

ARTHEMIS

is pleased to present the Networking
A/V lecture series

Karen Beckman
University of Pennsylvania

"ANIMATING THE CINÉFILS: ALAIN RESNAIS AND THE GRAPHIC IMAGE."

December 7 @ 16h00 (CJ 1.114)
Loyola Campus, 7141 Sherbrooke W.

"At a moment when digital cinema is often conflated with animation and composited images, this paper investigates the role of graphic images (such as cartoon drawings and comic strips), composited images, and animation in the films of Alain Resnais. It examines how Resnais is being mobilized in contemporary discussions of what cinema was and is, and asks how we might best understand the role of fabricated images in cinema's history as we grapple with the challenges posed to us in this moment of technological and aesthetic transition."



Karen Beckman is the Elliot and Roslyn Jaffe Professor of Cinema and Modern Media in the History of Art department at the University of Pennsylvania, where she also serves as Advisor to the Arts for the University. She is the author of *Vanishing Women: Magic, Film and Feminism*; *Crash: Cinema and the Politics of Speed and Stasis*; co-editor of *Still Moving: Between Cinema and Photography* (with Jean Ma) and *On Writing With Photography* (with Liliane Weissberg, forthcoming 2013). She has also edited the forthcoming volume, *Animating Film Theory*, and is a senior editor of the MIT journal *Grey Room*.