

Conférences

# HYPOTHESES

Symposia

AU MUSÉE DES BEAUX-ARTS DE MONTRÉAL  
AT THE MONTREAL MUSEUM OF FINE ARTS



À 16h au Salon

Pavillon J.-N. Desmarais, niveau 2  
1380, rue Sherbrooke Ouest

At 4 pm at the Lounge

J.-N. Desmarais Pavilion, Level 2  
1380 Sherbrooke Street West

INFORMATIONS

hypotheses.mbam@gmail.com

## HIVER 2015 WINTER

Mercredi 21 janvier | Wednesday, January 21  
*Calvaires et poupées | Modern Art After Women Artists*

**JULIE RICHARD**

ENTRE UTOPIE ET DYSTOPIE, L'EFFIGIE CHEZ LES AVANT-GARDES HISTORIQUES

**ELISABETH OTTO**

“WHAT ABOUT THIS NEW ART PARIS TALKED OF ?”: EMILY CARR AND THE INTERNATIONAL AVANT-GARDE, 1910/11

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Mercredi 18 février | Wednesday, February 18

*Who's Afraid of Bubbling Images ?*

**JOHN TOOHEY**

FRED JUDGE'S LANDSCAPES OF FEAR

**SHANA COOPERSTEIN**

HOW BUBBLES GAINED CURRENCY: REALISM, PERCEPTION AND SPECULATION IN EIGHTEENTH-CENTURY BRITAIN

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Mercredi 18 mars | Wednesday, March 18

*Reinventing Female Archetypes*

**ELIANA STRATICA MIHAIL**

MANNEQUINS AND WEDDING DRESSES: THE COMMODIFICATION OF WOMEN THROUGH MARRIAGE IN 1970S QUEBEC ART

**SONYA OCAMPO-GOODING**

THE INSPIRATIONAL POWER OF THE SHEELA-NA-GIG

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Mercredi 15 avril | Wednesday, April 15

*Walking The Line : manipuler les frontières de la mémoire*

**JESSICA KIRSH**

CARDIFF AND MILLER'S ALTER BAHNHOF VIDEO WALK: INTERACTIVITY, PERCEPTION AND THE (DE)CONSTRUCTION OF MEMORY

**CLAUDIA POLLEDRI**

DOMMAGES COLLATÉRAUX. QUAND L'ARTISTE RELIT L'HISTOIRE DU MUSÉE NATIONAL DE BEYROUTH

