

mi di conférences



figura
CENTRE DE RECHERCHE
SUR LE TEXTE ET L'IMAGINAIRE

CRILCQ

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Pour toute information,
veuillez communiquer avec Bronja Hildgen,
coordonnatrice de Figura
figura@uqam.ca \ 514 987 3000, poste 2153

www.figura.uqam.ca www.crilcq.org

David (Jhave) Johnston (multimedia-poet currently living in Montreal)

Entrée libre

Web-curator and independent media-arts practitioner, involved in numerous collaborative and solo digital and in-situ art practises.

Focus: Language-based online digital art. Combinatorial poetics, multimedia poetry.

Currently, developing works that feature typographic experiments built through a synthesis of Flash, Mudbox, Vegas, Ableton Suite and Mr. Softie

Working and exhibiting with, among others: FILE, Champ Libre, Bioteknica ,

Turbulence.org, Ollivier Dyens, OBX, TML, Symbiosis, Zoi...). His work has been exhibited at 3 new media Biennales: Montreal '03 & '09 & Toronto '04.

“Glia : Word-Jelly with network sauce”

A selection of web-based language-works (interactive, poetic and stylistically genre-diverse) from <http://glia.ca>

Projections will be accompanied by commentary by the artist. Digital poetry from a practitioner's perspective is a hybrid art that encompasses interactive interface design, sound composition, video creation, animation and literature. The talk will explore both the theory and techniques that underlie the creation of online digital poetry from both historical and futurist perspectives.

mardi 16 février 2010
12h00 - 13h00

UQAM, pavillon Judith-Jasmin \ Salle J-4255 1495, rue Saint-Denis