



SOUTH AFRICAN INTERSEMIOTIC RESEARCH PROJECT (SAIRP)

Based at the University of the Free State, Bloemfontein, the SAIRP is a young research group borne of the collaboration between researchers in the areas of translation studies, cultural semiotics, linguistics, and development.

Its main objectives are to promote multidisciplinary collaboration on intersemiotic research in South Africa and the world, and to disseminate reflection about the plural geographical, political, linguistic and semiotic locus that is the Global South.

CALL FOR PARTICIPATION 2015

The SAIRP is announcing a series of interdisciplinary monthly seminars for 2015, on the theme of **Intersemiotic translation - Modes, loci, voices**.

One or two presentations will be scheduled for each seminar, with emphasis on complementary topics and ample time for debate and discussion. Most seminars are scheduled to take place at UFS, on campus, in a videoconference-ready venue which will also accommodate Skype presentations. The SAIRP intends to publish selected papers in this seminar series in a publication that will be released in 2016.

Interested presenters should propose lectures of 20 to 40 minutes. All topics featuring semiotic methodology or theoretical frameworks are welcome. We encourage graduate students and researchers of all disciplines to submit proposals.

The SAIRP is especially interested in proposals along the following axes:

1- SEMIOTIC THEORIES

New developments in semiotics (cognitive semiotics, biosemiotics, semioethics); comparative semiotics (debates in progress); exploration of frameworks for semiotics in the Global South

2- TRANSLATION

Interface of semiotics and translation; intersemiotic translation; translation theory; translation practice; history of translation

3- INTERSEMIOTIC PRACTICE

Metaphor; multimodalities; new media and communications; image and semiotics of the body

Please direct any enquiries to Dr. Caroline Mangerel: mangerelc@ufs.ac.za.

Share in our interests at www.scoop.it/t/semiotics-by-sairp