

ECOTONES CONFERENCE

Post/Colonial Ports: Place and Nonplace in the Ecotone



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CRUISE SHIPS AND CONTAINERS: TOWARDS A LITERARY GEOGRAPHY OF THE CARIBBEAN PORT

In this Keynote, Dr. Patricia Noxolo takes concepts from two aspects of geographical work – tourism and transport geographies – and applies them to a range of Caribbean literature. The goal is not simply to appreciate whether and how concepts such as capacity and captive demand, transshipment, hubs, gateways and feeders appear in and elucidate the presence (and absence) of ports in Caribbean literary works, but also to explore how such concepts might be deployed to deepen understanding of the spatialities, openings and connections within and between Caribbean literary works. Ultimately the paper pushes towards a refreshing of the genre of the literary geography, by harnessing it to more insistently to materially-focused aspects of geographical work.