

# HISTOIRE D'EXPOSITION : LA RÉACTUALISATION PAR LES ARCHIVES

## SYMPOSIUM

Saturday, April 28, 2018 at Université du Québec à Montréal

Paper submission deadline: March 19, 2018

CALL FOR PAPERS

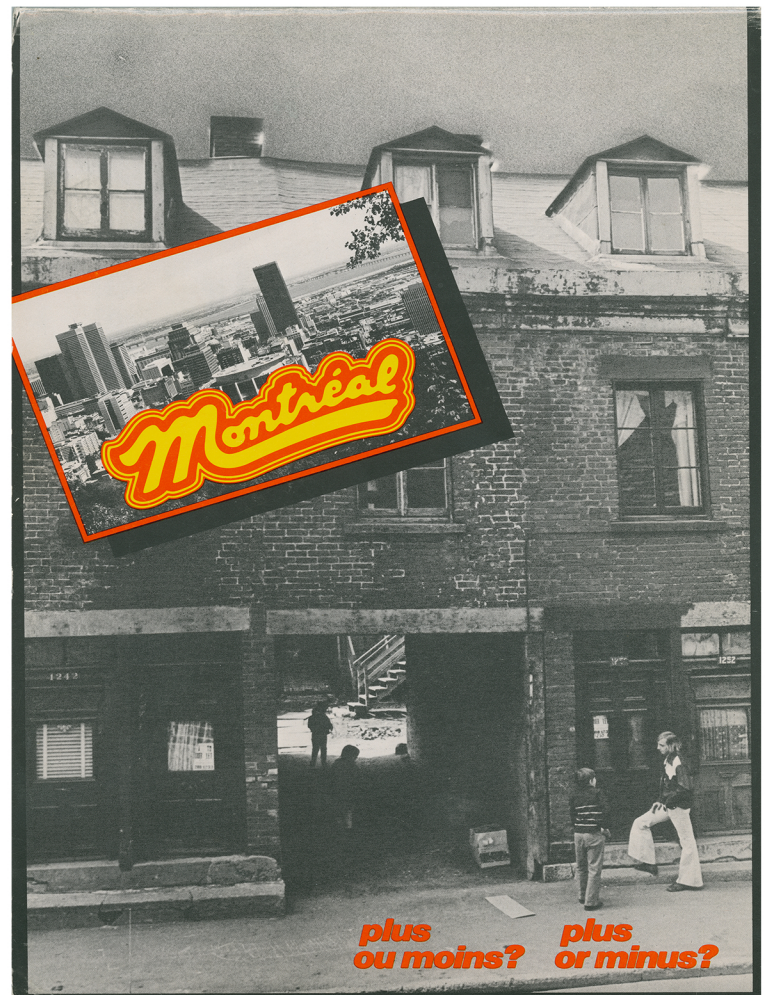
We are delighted to invite you to participate to the symposium *Histoire d'exposition: la réactualisation par les archives*. This event is part of a larger initiative, the archival reconstitution of the exhibition *Montreal, plus or minus?*, curated by artist and architect Melvin Charney and presented at the Museum of Fine Arts of Montreal in 1972. The reconstitution of *Montreal, plus or minus?* will be presented at VOX, centre de l'image contemporaine from **April 19 to June 23, 2018**.

It will be an occasion to think about the reconstitution, reactualization, and history of exhibitions in Québec and beyond. Moreover, it also causes us to reflect upon the traces the exhibitions have left behind. What are the traces exhibitions produce? How are they used or exploited? To what ends? Since this type of events form a recent but growing phenomenon, it seems important to question them, their origins and underlying reasons, as well as reception. As initiatives aiming at documenting exhibitions stem from institutions, artists or scholars (such as the *Postdocument* project by historian Rémi Parcollet), we need to address the origin of this interest? Where does this interest in archives come from? What is the goal of archives production? This first part will offer a broad perspective on this new research trend as well as emphasize the growing enthusiasm for exhibitions as an object of study, the increasing interest in archives, and its place

At the heart of the *Montreal, plus or minus?* exhibition was Montreal's social and urban heritage. This symposium will provide an opportunity to devote a second part to the promotion of the city, today's urban planning and architectural heritage through the medium of the exhibition. What does exhibiting a city entail? The presentation of a landscape, but not only, it is also a place of citizenship, of exchanges on social evolutions which take place within this urban space. While museums have clearly taken on the challenge of social leadership over the last decades, what are the stakes of this genre of exhibition? How might exhibitions be used as political tool or mean of pressure?

We invite you to submit individual and group presentations, either in French or in English, that should last 15 minutes. Presentations, including a title, a summary of 200 words or-less, with key words, and a biography (institution affiliations, research themes, and publications) should be sent to the following address: [histoireexposition@gmail.com](mailto:histoireexposition@gmail.com) by **March 19, 2018**.

Any questions can be sent to the organizing committee (Daphnée Yiannaki, Karina Newcombe and Marilie Jacob) at: [histoireexposition@gmail.com](mailto:histoireexposition@gmail.com).



Cover of the catalogue of the exhibition *Montreal, plus or minus?*, June 11th - August 13th, 1972, Photo MMFA, Christine Guest.